

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2018

Operation Sunshine, Albright College, Reading, PA

2017

Operation Sunshine, Faulconer Gallery, Grinnell College, Grinnell, IA
Atomic Highways and Byways, Institute of the Humanities, University of Michigan at Ann Arbor,

2016

Operation Sunshine, Albright Knox Art Gallery, Buffalo, NY
Ordinary Objects Central Washington University, Ellensburg, WA

2015

Project Sunshine, Mixed Greens, New York, NY
Ground, Nina Freudenheim Gallery, Buffalo, NY
Anatomy of Everyday Things, Fiendish Plots, Lincoln, NE

2014

Drawn Home, Omi International Art Center, Ghent, NY

2013

Sink, Mixed Greens, New York, NY

2010

Cost of Living, Mixed Greens, New York, NY
Domestic Products, University of the Arts, Philadelphia, PA
Junk Mail Drawings, Incident Report, Hudson, NY

2008

Resume with Mixed Greens at Preview Berlin, Berlin, Germany

more fun in the new world, Judi Rotenberg, Boston, MA

2007

The Pink Redux, Mixed Greens, NY
The Pink, Hallwalls, Buffalo, NY
drawings of bodies and buildings, Anthony Giordano Gallery, Dowling College, Islip, NY

2006

death sex war, Rowland Contemporary, Chicago, IL
118-60 Metropolitan Ave, American Jewish Museum, Pittsburgh, PA

2005

what was was, Mixed Greens. New York, NY
self help, Samson Projects, Boston, MA

2004

making money out of nothing, running up debt, trusting in god, Mixed Greens, New York, NY

2003

White Room, White Columns, New York, NY
Project Space, Riva Gallery, New York, NY

2000

When? Now., Queens Museum of Art at Bulova Corporate Center, Queens, NY
118-60 Metropolitan Avenue, Katharina Rich Perlow Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2018

Fast Cheap and Easy: The Copy Art Revolution, CEPA Gallery, Buffalo, NY
Ten Years In, The Burchfield Penny Art Center, Buffalo,

MA

At the Table: Kitchen as Home, Sun Valley Art Center, Ketchum, Idaho

2017

Testing Ground, Marjorie Barrick Museum, University of Nevada, Las Vegas
Weeds, South Dakota Museum of Art, Brookings, SD

Stacked, Kathryn Markel Fine Art, New York, NY

Foundation Drawing, Weeks Gallery, Jamestown Community College, Jamestown,
NY

Small Works by WNY Artists from the Gerald Mead Collection, Canesus
College Library, Buffalo, NY

2016

Twenty Sixteen in 2016, curated by Charlotta Kotik, Smack Mellon,
Brooklyn, NY

PED.Toronto, Koffler Gallery, Toronto

Place, Art Projects International, Curated by Erik Baake, New York, NY

Amid/In Western, NY, Hallwalls, NY

Archiving Western NY: Selections from the Gerald Mead Collection, Marion
Art Gallery, SUNY Fredonia.

ECHO ART FAIR NYC, NY

2015

Possibilities of Paper: 44 Works by Lucas Artist Residency Fellows,
Montalovo Arts Center, Saratoga, CA

Domestic Nostalgia, Leslie Heller Gallery, New York., NY

Natural States, SUNY Cortland Art Gallery, Cortland, NY

2013

V-Mode, Hallwalls, Buffalo, NY

2012

Decade, Albright Knox Art Gallery, Buffalo, NY

2011

Visual Epistemologies, Anderson Gallery, Buffalo, NY

Functional Shift, Mixed Greens, New York, NY

Buds, Blooms & Berries: Plants in Science Culture & Art, Everhart Museum,
Scranton, PA

Idee Fixe, Winkleman Gallery, New York, NY

The Bank and Trust Show, The Arts Exchange, White Plains, NY, curated Dara
Meyer Kingsley,

Flora, David Klein Gallery, Birmingham, MI
Figuration and its Disconnects, University of Buffalo Art Galleries,
Buffalo, NY
You Told Me So, Beaver Projects, Copenhagen, DK

2010

Magna Carta, Caine Shulte Gallery, San Francisco, CA
Beyond/In Western NY, Albright Knox Art Gallery, Buffalo, NY
Ucross: 27 Years, The Nicolaysen Art Museum, Casper, WY
Brooklyn Beijing Babble- in collaboration with Stephanie Rothenberg, Bike
Box, Devotion Gallery, Brooklyn, NY
All In The Family, Judi Rotenberg Gallery, Boston, MA
The House in My Head, Kunsthallen Brandts, Odense, Denmark
Back to the Drawing Board, Arin Contemporary, Laguna Beach, CA
Drawing Itself: A survey of Contemporary Practice, Brattleboro Museum,
Brattleboro, VT

2009

Mixed Greens X: 10 Year Anniversary Show, Mixed Greens, NY
To Draw, Galleri Tom Christoffersen, Copenhagen, Denmark
Contemporary Portraiture, Cristin Tierney Fine Art, New York, NY
1:1 Contemporary Large-Scale Drawings from the West Collection,
Pollock Gallery, Southern Methodist University, Dallas, TX

2008

The Labyrinth Wall, Exit Art, New York, NY
gangbusters, Plane Space, New York, NY
Versions of Reality: the West Collection at NEXT, Chicago, IL
PED St. John's, (w/ Millie Chen, Paul Vanouse, Andrew Johnson Warren
Quigley, Sound Symposium, St. John's, Newfoundland, Canada
Don't Tread on Me, The Park School, Baltimore, MD
Union Square, Then & Now: Draw-A-Thon, Union Square Park, New York, NY
Opportunity as Community: Artist Select Artists, Part Two, Dieu Donne, New
York, NY

2007

Anatomies, Heskin Contemporary, New York, NY
PED Rio (w/ Millie Chen, Paul Vanouse, Andrew Johnson & Warren Quigley),
File Rio, Rio de Janeiro, Brazil
Ornament: Ho Hum All Ye Faithful, Bravin Lee Programs, New York, NY

2006

Works on Paper, Weatherspoon Museum, Greensboro, NC
Prevailing Climate, Sara Meltzer, New York, NY
Home For Lost Idea, General Public, Berlin

2005

Five Projects, Glyndor Gallery at Wave Hill, Bronx, NY
759 Running Feet, Gwanjgu Art Museum, Gwangju, South Korea
Erotic Drawing, Aldrich Museum, Ridgefield, CT & Diverse Works, Houston,
TX
Fifteen Paces, Smack Mellon, Brooklyn, NY
Cold Cuts, Rowland Contemporary, Chicago, IL

2004

Finesse, Catherine Clark Gallery, San Francisco, CA
Bush League, Roebbling Hall, Brooklyn, NY
Conceptual Realism, Rotunda Gallery, Brooklyn, NY
The Drawn Page, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Visiting Artist Biennial, Ewing Gallery, University of Tennessee,
Knoxville, TN

2003

637 Running Feet, Black and White Wall Drawings, Queens Museum of Art,
Queens, NY
New Lawn, Jack the Pelican Presents..., Williamsburg, NY
Dreamy, ZieherSmith, New York, NY

2002

Kinda Figurative, hereART, New York, NY
Four Brooklyn Artists, Saito Tomayo Gallery, Tokyo
Low End Theory, curated by Amy Wilson, University of Arkansas, AK

2001

Traveling Scholars, Museum of Fine Arts, Boston, MA
Skank, Plus Ultra, Williamsburg, NY
Chicken Show, curated by Sarah Wentworth, Boston Center for the Arts,
Mills Gallery, Boston, MA

2000

Nude + Narrative, PPOW, New York, NY
Private Worlds, Art In General, New York, NY
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv, Israel

1999

Size Matters, Gale Gates., Brooklyn, NY
Artist in the Market Place, Bronx Museum, Bronx, NY
Paradise 8, Exit Art, New York, NY

1998

Hey You Never Know, curator - Kenny Schacter, 534 LaGuardia Place, NY

1997

Inside Out Art Fair, curator - Kenny Schacter, 32 Mercer Street, NY,NY
Tweakville, Catherine Clark Gallery, San Francisco, CA
Showcase Exhibition, Alternative Museum, New York, NY

PUBLIC COMMISSIONS

2018

Remy, Rosewell Park Cancer Institute, Buffalo, NY

2012

Flora of Bensonhurst, MTA, D LINE - Permanent Installation 71st Street
Station, Brooklyn, NY AWARDS

Awards and Fellowships

2017

Residency Fellowship, Culivamos Culturas, Sao Luis, Portugal

2016

Residency Fellowship, MacDowell Colony
Grinnell College. Grinnell, Iowa
LSA Institute for the Humanities, University of Michigan
Residency Fellowship, Cultivamos/Culturas

2015

Lucas Artist Residency Fellowship at Montalvo, Villa Montalvo, Saratoga,
CA

2014

Residency Fellowship, Yaddo, Saratoga Springs, NY

2013-14

Humanities Institute Faculty Fellowship, SUNY at Buffalo

2012

LEAP, Residency Fellowship in association with ISEA, Quest, NM

2007-08

Smack Mellon, Artist Residency Fellowship and residency, Brooklyn, NY

2006

Ucross Foundation, Residency Fellowship, Ucross, WY
Constance Saltonstall Foundation, Artist Grant, Works on Paper, Ithica, NY

2005

Lucas Artist Residency Fellowship at Montalvo, Villa Montalvo, Saratoga,
CA

2004

MacDowell Colony, Residency, Peterborough, NH

2003

Yaddo, Residency Fellowship, Saratoga Springs, New York
ArtOmi, Residency, Ghent, New York
Ronnie Heyman Prize for Emerging Artist, National Foundation for Jewish
Culture, New York, NY
Artist in Residence, University of Tennessee, Knoxville

2002

Yaddo, Fellowship, Saratoga Springs, New York
Special Editions Fellowship, Lower East Side Printshop, New York, NY

2001

Pollock Krasner Foundation Grant, New York, NY

2000

School of The Museum of Fine Arts, Alumnae Traveling Scholars Grant
Karl Hofer Gesellschaft, Guest Resident Artist, Berlin, Germany

PUBLIC + CORPORATE COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
Bank of America, NYC
Burchfield Penny Art Museum, Buffalo, NY
Davis Museum, Wellesley College, MA Department of
Homeland Security, NY
Eweing Gallery, University of Tennessee Art Gallery, Knoxville, TN
Fidelity Investments, Boston, MA
The Art Collection at Hebrew Home at Riverdale, NY
Metropolitan Transit Authority, NYC
Progressive Corporation, OH
Rosewell Parch Cancer Center, Buffalo, NY
The Gwangju Art Museum, Korea
The West Collection, PA Ritz-Carleton, Tahoe, CA
W Hotel Seattle, WA
Zabludowicz Collection, NYC & London

EDUCATION

Skowhegan School of Painting and Sculpture, Skowhegan, ME
Columbia University, New York, NY (MFA)
Tufts University, Medford, MA (BFA)
Grinnell College, Grinnell, IA

EMPLOYMENT

2012-Present Associate Professor, University at Buffalo, SUNY, Buffalo, NY

2006-2012 Assistant Professor, University at Buffalo, SUNY, Buffalo, NY

2004-2005 Visiting Assistant Professor, University at Buffalo, SUNY,
Buffalo, NY